

Nelly LiPuma

RhapsOidia Indo - Alemana

per orchestra

This work was commissioned by the conductor of the Vienna University Orchestra, M° Vijay Upadhyaya, and performed for the first time in India in 2012, in the presence of German Chancellor Angela Merkel.

Questo lavoro fu commissionato dal direttore dell'Orchestra dell'università di Vienna, M° Vijay Upadhyaya, ed eseguito per la prima volta in India nel 2012, in presenza della cancelliera tedesca Angela Merkel.

Dieses Werk wurde vom Dirigenten des Wiener Universitätsorchesters, M° Vijay Upadhyaya, in Auftrag gegeben und 2012 in Anwesenheit der deutschen Bundeskanzlerin Angela Merkel erstmals in Indien aufgeführt.

Esta obra fue encargada por el director de la Orquesta de la Universidad de Viena, M° Vijay Upadhyaya, y se estrenó en India en 2012, en presencia de la canciller alemana Angela Merkel.

RhapsOidia Indo - Alemana

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Follow the instructions!

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Percussion

1. stand up and play at the sign of the conductor.

ff 2. turn around the Trpt. with arms in the air

1. stand up and play at the sign of the conductor.

ff 2. turn around the Trpt. with arms in the air

Follow the instructions!

Violin I

Violin II

Viola

Violoncello

Contrabass

legare agli archi nastri colorati

1. stand up and play at the sign of the conductor.

ff 2. wiggle in the air with the bows and the colourful ribbons

3. turn watch and point to Tr

legare agli archi nastri colorati

1. stand up and play at the sign of the conductor.

ff 2. wiggle in the air with the bows and the colourful ribbons

legare agli archi nastri colorati

1. stand up and play at the sign of the conductor.

ff 2. wiggle in the air with the bows and the colourful ribbons

legare agli archi nastri colorati

1. stand up and play at the sign of the conductor.

ff 2. wiggle in the air with the bows and the colourful ribbons

RhapsOidia Indo - Alemana

7

Fl. 1 flutterzunge

Fl. 2 flutterzunge

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 flutterzunge

Bsn. 2 flutterzunge

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 7

Vln. I

Vln. II

Vla.

Vc. 7

Cb. 7

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features 17 staves for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2). The brass section includes two horns (Hn. 1 and Hn. 2), two trumpets in C (C Tpt. 1 and C Tpt. 2), and a tuba (Cb.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The percussion section (Perc.) is also present. The score is divided into two measures by a double bar line. The first measure starts with a fermata over a whole note, followed by a series of sixteenth notes. The second measure continues with similar rhythmic patterns. The word 'flutterzunge' (flutter-tonguing) is written above several notes in the flute and bassoon parts. The number '7' is written above the first measure of several staves, likely indicating a rehearsal mark. The page number '2' is located at the bottom right.

RhapsOidia Indo - Alemana

Musical score for RhapsOidia Indo - Alemana, measures 17-24. The score is written for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, starting at measure 17 with a first ending bracket (a 2) and a forte (*f*) dynamic.
- Ob. 1: Oboe 1, starting at measure 17 with a forte (*f*) dynamic.
- Ob. 2: Oboe 2, starting at measure 17 with a forte (*f*) dynamic.
- B. Cl. 1: Bass Clarinet 1, starting at measure 17 with a forte (*f*) dynamic.
- B. Cl. 2: Bass Clarinet 2, starting at measure 17 with a forte (*f*) dynamic.
- Bsn. 1: Bassoon 1, starting at measure 17 with a mezzo-forte (*mf*) dynamic.
- Hn. 1: Horn 1, starting at measure 17 with a mezzo-forte (*mf*) dynamic and a first ending bracket (a 2).
- C Tpt. 1: Trumpet 1, starting at measure 17 with a forte (*f*) dynamic and a first ending bracket (a 2).
- Perc.: Percussion, starting at measure 17.
- Vln. I: Violin I, starting at measure 17 with a forte (*f*) dynamic.
- Vln. II: Violin II, starting at measure 17 with a forte (*f*) dynamic.
- Vla.: Viola, starting at measure 17 with a mezzo-forte (*mf*) dynamic.
- Vc.: Violoncello, starting at measure 17 with a mezzo-forte (*mf*) dynamic.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first ending bracket (a 2) spans measures 17-20 for the Flute 1, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Horn 1, and Trumpet 1 parts. The percussion part is marked with a rest for the first ending.

RhapsOidia Indo - Alemana

Musical score for RhapsOidia Indo - Alemana, measures 38-41. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The first system (measures 38-41) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, marked *sf* (sforzando). The brass instruments (Horns, Trumpets, Trombones) are silent in this system. The second system (measures 42-45) shows the woodwinds and strings continuing their pattern, while the brass instruments enter with a new rhythmic pattern, marked *f* (forte). The strings also play a rhythmic pattern, marked *f*.

RhapsOidia Indo - Alemana

62

Fl. 1 *ff* *tuto leg* *p* *cresc.* *ff*

Fl. 2 *ff* *tuto leg* *p* *cresc.* *ff*

Ob. 1 *ff* *tuto leg* *p* *cresc.* *ff*

Ob. 2 *ff* *tuto leg* *p* *cresc.* *ff*

B♭ Cl. 1 *ff* *tuto leg* *p* *cresc.* *ff*

B♭ Cl. 2 *ff* *tuto leg* *p* *cresc.* *ff*

Bsn. 1 *ff* *tuto leg* *p* *cresc.* *ff*

Bsn. 2 *ff* *tuto leg* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

C Tpt. 1 *ff* *tuto leg* *p* *cresc.* *ff*

C Tpt. 2 *ff* *tuto leg* *p* *cresc.* *ff*

Perc. 62

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. 62 *p* *cresc.* *ff*

Cb. 62 *p* *cresc.* *ff*

RhapsOidia Indo - Alemana

This musical score page contains measures 68 through 78 of the piece 'RhapsOidia Indo - Alemana'. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts play a melodic line starting with a quarter rest, followed by eighth notes, and then a half note with a fermata.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts play a rhythmic pattern of eighth notes, transitioning to a half note with a fermata.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts play a rhythmic pattern of eighth notes, transitioning to a half note with a fermata.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Horn 1 plays a rhythmic pattern of eighth notes, while Horn 2 is silent.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2): Both parts play a rhythmic pattern of eighth notes.
- Drum (Perc.): The drum part is silent throughout these measures.
- Violin 1 (Vln. I) and Violin 2 (Vln. II): Both parts play a melodic line starting with a quarter rest, followed by eighth notes, and then a half note with a fermata.
- Viola (Vla.): The Viola part plays a rhythmic pattern of eighth notes, transitioning to a half note with a fermata.
- Violoncello (Vc.): The Cello part plays a rhythmic pattern of eighth notes, transitioning to a half note with a fermata.
- Double Bass (Cb.): The Double Bass part plays a rhythmic pattern of eighth notes, transitioning to a half note with a fermata.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The measures are numbered 68 through 78. The score includes various musical notations such as rests, notes, stems, beams, and fermatas.

RhapsOidia Indo - Alemana

Musical score for RhapsOidia Indo - Alemana, measures 87-94. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major. The score includes various musical notations such as rests, notes, and slurs. The measure numbers 87, 88, 89, 90, 91, 92, 93, and 94 are indicated at the beginning of each staff.

RhapsOidia Indo - Alemana

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B.Cl. 1

B.Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

RhapsOidia Indo - Alemana

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

118

Vln. I

Vln. II

Vla.

Vc.

118

Cb.

RhapsOidia Indo - Alemana

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

pizz.

arco

RhapsOidia Indo - Alemana

Musical score for RhapsOidia Indo - Alemana, measures 143-148. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is characterized by intricate woodwind and string passages, with dynamic markings such as *pizz.* (pizzicato) and *a l.* (allegretto). The percussion part is marked with a *143* above the staff, indicating the start of the measure.

RhapsOidia Indo - Alemana

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

RhapsOidia Indo - Alemana

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

RhapsOidia Indo - Alemana

169 a l. sim.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

169

Vln. I

Vln. II

Vla.

Vc.

169

Cb.

RhapsOidia Indo - Alemana

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

RhapsOidia Indo - Alemana

191

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭-Cl. 1 *f* a 2

B♭-Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

191 Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

191 Vc. *f*

191 Cb. *f*

RhapsOidia Indo - Alemana

200

a 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

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accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

f euforico
accel. fino a mis. 200

RhapsOidia Indo - Alemana

215

Fl. 1 *ff* *fp* *cresc. molto* *ff*

Fl. 2 *ff* *fp* *cresc. molto* *ff*

Ob. 1 *ff* *fp* *cresc. molto* *ff*

Ob. 2 *ff* *fp* *cresc. molto* *ff*

B♭ Cl. 1 *ff* *fp* *cresc. molto* *ff*

B♭ Cl. 2 *ff* *fp* *cresc. molto* *ff*

Bsn. 1 *ff* *fp* *cresc. molto* *ff*

Bsn. 2 *ff* *fp* *cresc. molto* *ff*

Hn. 1 *ff* *fp* *cresc. molto* *ff*

Hn. 2 *ff* *fp* *cresc. molto* *ff*

C Tpt. 1 *ff* *fp* *cresc. molto* *ff*

C Tpt. 2 *ff* *fp* *cresc. molto* *ff*

Perc. *ff* *fp* *cresc. molto* *ff*

Vln. I *ff* *fp* *cresc. molto* *ff*

Vln. II *ff* *fp* *cresc. molto* *ff*

Vla. *ff* *fp* *cresc. molto* *ff*

Vc. *ff* *fp* *cresc. molto* *ff*

Cb. *ff* *fp* *cresc. molto* *ff*